

MIDAMERICON II

Progress Report 4 — August 1, 2016

We have no Saucy Barbecue Tales for this report; just an online-only Progress Report 4 to help get you organized, get you to the MidAmeriCon II hotels and get you registered. Once you've registered, you'll get a printed Pocket Program with extensive detail about the convention and its schedule.

Laurie Mann PR 4 & Newsletter Editor.

Thanks to Geri Sullivan for help with the maps, to Elizabeth McCarty for information retrieval, to Janice Gelb for proofreading and Tammy Coxen for help with the mailing.

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B/W art by George Barr, MidAmeriCon's fan guest in 1976.

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Message from the Chair

On behalf of all the Committee and all the other volunteers who have been working together on MidAmeriCon II, we are very much looking forward to seeing you in Kansas City! It is hard to believe that the Worldcon is just a couple of weeks away and as you can imagine, things are pretty busy here. By the time you read this, Hugo voting will have closed and the ballots will be in the process of being tallied, and all sorts of shipments of interesting items will be converging on our city destined for the convention center. We eagerly await your arrival also.

This is the last of the MidAmeriCon II progress reports you will receive before MidAmeriCon II begins, and it is focused on being a guide to help orient you on what to expect once you arrive in Kansas City. The hours of the major events, functions, and a taste of what will be happening are all included here. I also hope you have built in some extra time during your stay to visit some of the many attractions that the city has to offer.

If you arrive early and wish to help with move-in, or are leaving later and like tearing things down, we are also delighted to have your help! Hours for MIMO are included in this Report. We'll see you very soon!

Ruth Lichtwardt, MidAmeriCon II Chair



Is This Your First Worldcon?

Welcome! We hope you have a great time. There will be lots to see, things to do, people to meet. We will have First Worldcon ribbons available for people attending their first Worldcon; ask about the "First Worldcon" ribbon when you register.

Be sure to read the website article, [First Worldcon? What to Expect at the Con from the Perspective of a Con Novice](#). There's a lot of other useful information on the website. For example, did you know we have both a [Code of Conduct](#) and an [Incident Response Team](#)?

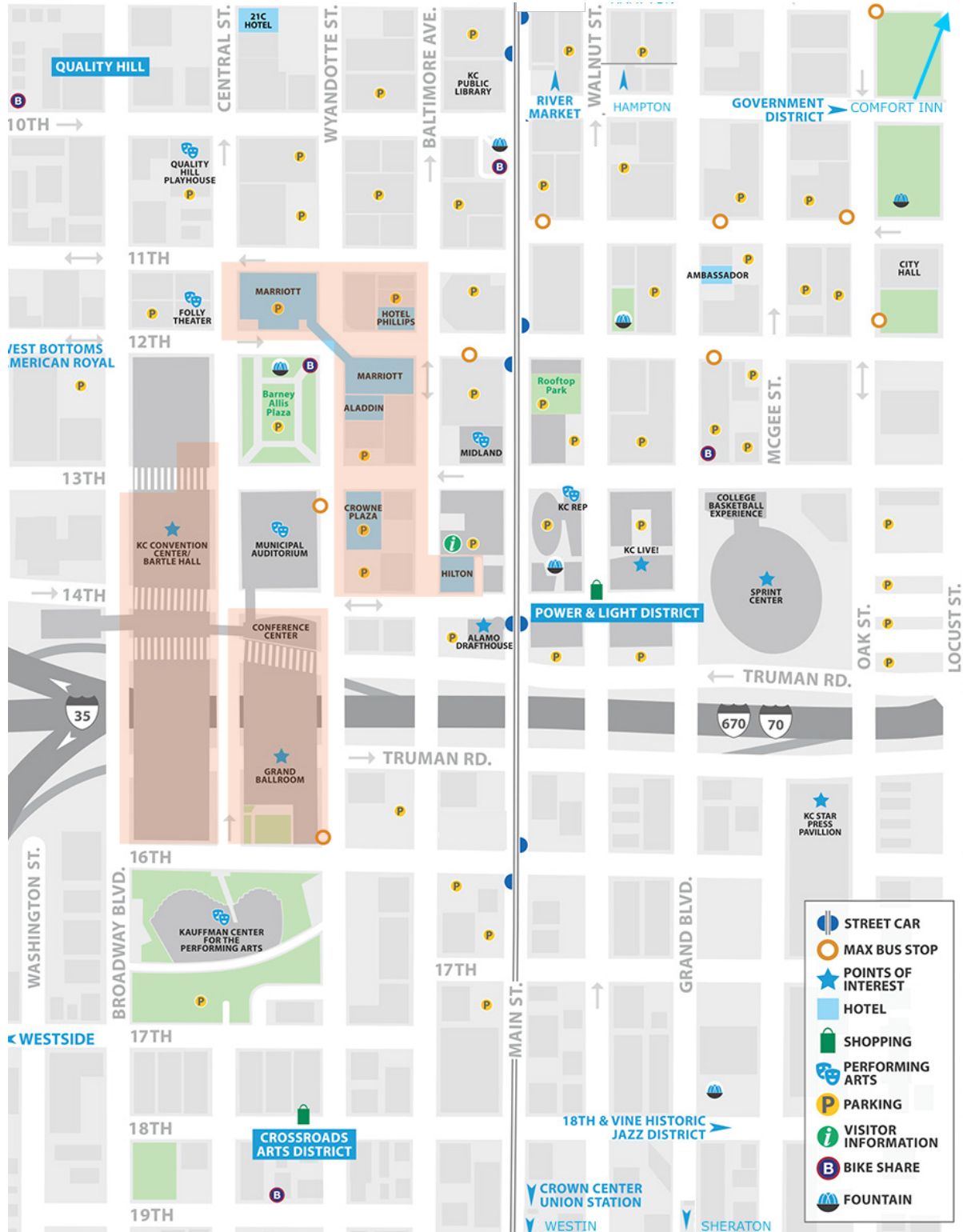
This Progress Report will help you to get to the convention and get registered. Once you've registered, you can pick up a Pocket Program that contains maps, discusses areas at the convention and includes a complete convention schedule. If you have any questions about the goings-on, stop by the Information Desk in the Exhibit Hall.

If you're attending the con on Wednesday, go to the "How to Enjoy Your First Convention" panel. Check the Pocket Program for time and place. Plan to stop by the Fan Lounge in the Exhibit Hall to find out about the history of science fiction fandom. If you're attending the con on Thursday, take a whole convention tour specially targeted to new Worldcon attendees: "Worldcon Tours: Your First Time." Check the Pocket Program for the time and place. And be sure to stop by the parties in the Fan Fair in the Exhibit Hall - open to all members, running every evening (and sometimes during the day).

Enjoy!

Downtown Kansas City - Convention Center, Hotels & Parking

The Kansas City Convention Center and most of our hotels appear on this map of downtown.



Note: The Courtyard/Residence Inn has let us know that their construction has run over schedule and they will not be open in time for MidAmeriCon II. We have been working with their staff and Passkey to contact those displaced to advise them of the situation and to find our members a hotel room with one of our other contracted properties. Affected members will be contacted by the hotel with information about where they have been relocated and provided with new confirmations. Send booking questions to hotel@midamericon2.org.

- Kansas City Convention Center, 301 W 13th St., Kansas City, MO 64105 (816) 513-5000. Parking: Kansas City Auditorium Plaza Garage (Barney Allis Garage) Rate: first 15 minutes free, US\$1/15 minutes to a maximum of US\$12 daily.
- Kansas City Marriott Downtown, 200 W 12th St., Kansas City, MO 64105 (816) 421-6800. Parking: US\$3 hourly, US\$18 nightly. Valet parking: US\$24 nightly. Onsite parking garage height clearance 6 feet. Offsite garage 8 feet 9 inches. Oversized vehicle valet parking: US\$30 nightly.
- Hotel Phillips Kansas City, 106 W 12th St., Kansas City, MO 64105 (816) 221-7000. Parking: Valet US\$24 nightly.
- Holiday Inn Kansas City–Aladdin, 1215 Wyandotte St., Kansas City, MO 64105 (816) 421-8888. Parking: Valet US\$18 nightly.
- Crowne Plaza Kansas City Downtown, 1301 Wyandotte St., Kansas City MO 64105 (816) 474-6664. Parking: Valet US\$20 nightly.
- Hilton President, 1329 Baltimore Ave., Kansas City, MO 64105 (816) 221-9490. Parking: Valet US\$24 nightly, self-parking US\$20 nightly.

Two of our hotels, the Westin and the Sheraton, are slightly south of this map in Crown Center. Both are accessible to the Kansas City Convention Center area using the free trolley on Main Street.

- Westin Kansas City at Crown Center, 1 East Pershing Rd., Kansas City, MO 64108 (816) 474-440. Parking: Valet US\$24 nightly, self-parking US\$17 nightly.
- Sheraton Kansas City Hotel at Crown Center 2345 McGee St. Kansas City MO 64108 (816) 841-1000. Parking: Valet US\$24 nightly, self-parking US\$17 nightly.

Be sure to review your hotel confirmation to ensure that your reservation matches your travel plans and that you have only one reservation. If you get to the hotel and your confirmation does not match the accommodation the hotel has given you, contact hotel@midamericon2.org

Due to the unavailability of the Residence Inn/Courtyard, some attendees are now staying at the following hotels:

- Ambassador Kansas City, 1111 Grand Boulevard, Kansas City, MO 64106, (816) 298-7700. Parking: Valet US\$20 nightly, self-parking US\$18 nightly (5 blocks due east of the Marriott).
- Hampton Inn Kansas City/Downtown Financial District, 801 Walnut Street, Kansas City, MO 64106 (816) 474-9200. Parking: Valet only: US\$16 nightly (6 blocks northeast of the Marriott).
- Comfort Inn & Suites, 770 Admiral Boulevard, Kansas City, MO 64106 (816) 472-8808. Parking: outdoors, free (1 mile northeast of the Marriott; take the 24 bus towards downtown to get within 2 blocks of the Convention Center).

If you need a hotel reservation, you can check hotels.com for possible late deals in downtown Kansas City, MO, for Worldcon.

For other parking options, see [SP+Parking](#) for downtown Kansas City, MO and [VisitKC's Downtown Parking Map](#).

Traveling from the Airport



While none of the downtown hotels has free shuttle service from the airport (except for the Ambassador), there are a number of paid shuttle services including SuperShuttle (US\$30 round trip with your MidAmeriCon II discount. Make reservations online or call (800) BLUE VAN ((800) 258-3826) to book reservations — the MidAmeriCon II discount code is BUZX5. There is a \$3 service fee for making a reservation with an agent over the phone. You can also request an accessible van.

The Metro bus Route 129 goes directly from the airport to 11th Street about a block away from the Marriott for US\$1.50. Please check the schedule as the bus only runs once an hour (usually around 20 past the hour but this varies). It takes about an hour to take the bus from the airport to downtown. You can also buy day or multi-day passes on the Metro.

A number of [limo services](#) run between the airport & downtown. If you can get a group of three people to reserve a limo, it can often be cheaper than a cab or van services.

Courtesy phones for taxi service are located at each bag claim area and other locations. You can call (816) 243-2345. The fare rate from the airport to downtown runs between US\$50 and US\$60 depending on traffic. [Uber](#) rates from the airport can vary dramatically from US\$25 to US\$80 depending on the time of day and the type of car. Note that Lyft ceased operation in Kansas City in 2015.

You can always [rent a car](#) at the airport.

Traveling from the Train Station

The train station is only 1.3 miles from the Convention Center area near Crown Center. Kansas City's streetcar stops across the street from the train station and will take you straight up Main Street, leaving you within two short blocks of many of the hotels for free. Both the Westin and the Sheraton are across the street from the train station so you don't need to take the streetcar.

Traveling from the Bus Station

The Greyhound bus station is just about a mile away from the Convention Center area at 1101 Troost St. You can walk, take the [12 bus](#), or take a cab to the hotels. If you're staying at the Sheraton or the Westin, walk to the streetcar on Main St. and take it south to Crown Center.

Finding ATMs, Groceries, Booze...

- ATM?
Most hotels have an ATM in their lobbies. There is also a [Bank of America Financial Center](#) at 12th & Main.
- A grocery store?
[Cosentino's](#) 13th & Main: Wide range of groceries, liquor store, coffee bar, large salad and hot food bar, sandwich shop, and deli open for breakfast, lunch, and dinner.
- A liquor store?
[Cellar Rat Wine Merchants](#) 17th & Baltimore: Wine, beer and spirits.
- A pharmacy?
[CVS](#) 921 Main St.
- A laundromat?
[Gates Plaza Ultra Wash](#) 1200 Brooklyn Ave. (1.6 miles down 12th St. from the Marriott)
- A hospital?
[Truman Medical Center](#) 2301 Holmes St. (on Hospital Hill near the Crown Center area)

Finding Restaurants

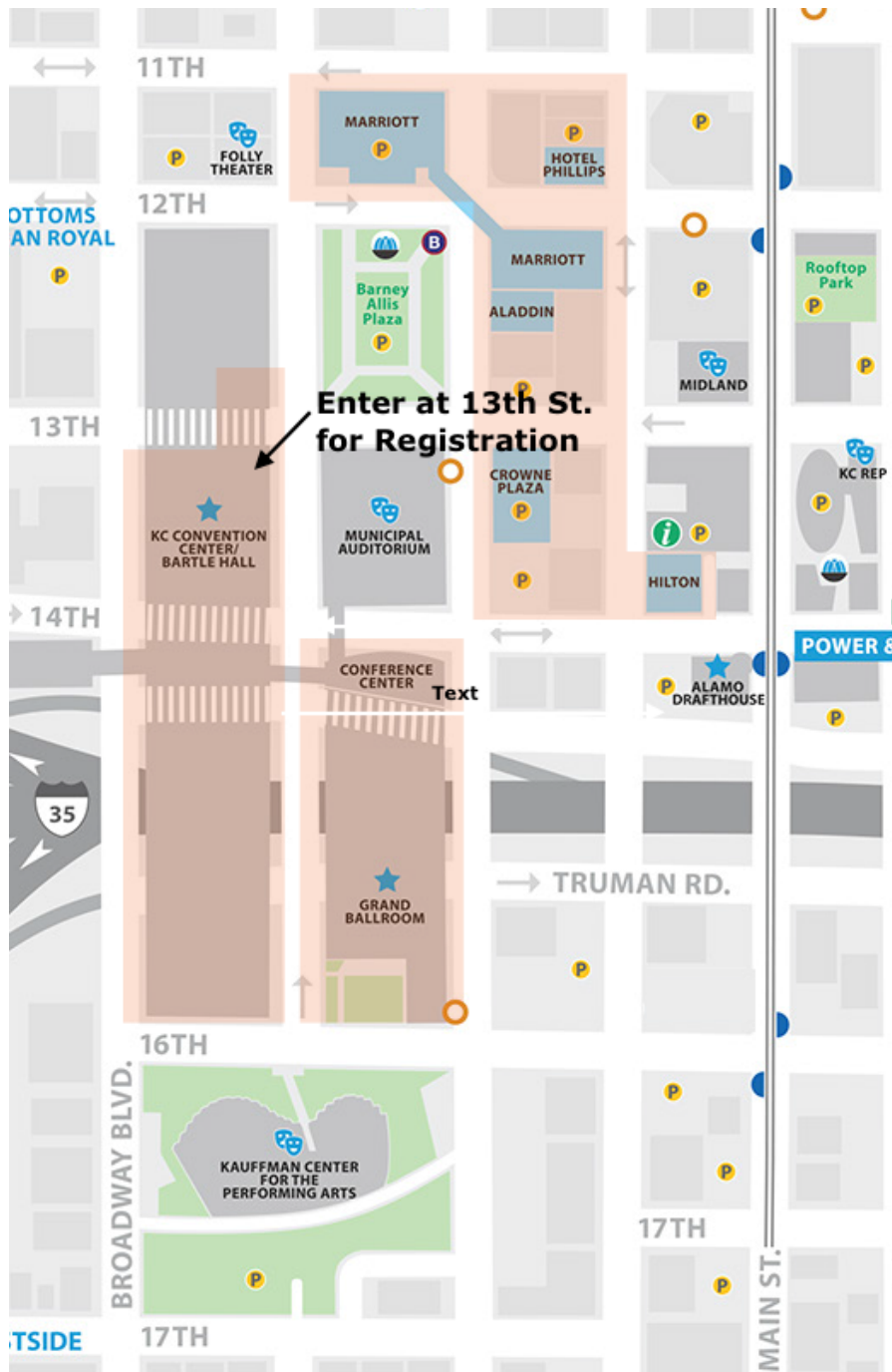
- [VisitKC's Discounts for Restaurants and Businesses](#) (show your badge to get the discount; one-sheet [PDF](#) version)
- [Recommended Restaurants: Dining Out](#) by Mike Williams
- [Visit KC Restaurant Guide](#)
- [KC Restaurant Guide](#)
- TripAdvisor's [Best Restaurants in Kansas City](#)
- [The Pitch](#) - Dining (alternative dining ideas)

Registering for MidAmeriCon II

The Kansas City Convention Center is a long building extending several blocks between 12th St. and 16th St. We're using the portion of the complex that's to the south of 13th St., a block south of the Marriott & Phillips.

Registration will be in the 2300 Lobby of the Convention Center. Follow the signs to the 2300 Lobby!

Everyone must pick up their own badge! Bring an ID with you, such as a passport, driver's license, or state ID card. The hours for Registration are:



Monday: 5 p.m. – 7 p.m.
 (preregistered members only)
 Tuesday: 10 a.m. – 7 p.m.
 (preregistered members only)
 Wednesday: 9 a.m. – 7 p.m.
 Thursday: 9 a.m. – 7 p.m.
 Friday: 9 a.m. – 7 p.m.
 Saturday: 9 a.m. – 7 p.m.
 Sunday 9 a.m. – 1 p.m.

You can [preregister online](#) until August 5.

Preregistered program participants should pick up their badges at Registration and then pick up their participant materials at Program Participant Check-In. It will run on Tuesday, Wednesday, and Thursday from 10 a.m.—6 p.m. in the 2300 Lobby. On Friday and Saturday check-in will be in the Program Operations office in room 2212 from 10 a.m.—6 p.m.

Accessibility

If you have any questions about Accessibility at MidAmeriCon II, please email access@midamericon2.org. The accessibility guide is up and linked to [website](#).

We will be publishing a last-minute "sidewalk condition report" on Monday night before the convention, noting construction sites around the convention center and particularly those that may impact travel to and from the hotels.

Accessible PDF copies of the Souvenir book will be available, with described images, on request.

Scooter Pickups

We will have scooter pickups in the Kansas City Convention Center, and in the hotels. If you are unsure of where you should pick up your scooter, please contact access@midamericon2.org

While scooter reservations were due by July 15, it may be possible to arrange for a late scooter rental. E-mail access@midamericon2.org as soon as you can to see if one may be available for rental.

Childcare

Note that [Childcare](#) does not open until Wednesday at 1 p.m in the Marriott.

Volunteering - Help MidAmeriCon II Happen!

All science fiction conventions, but especially Worldcons, depend on volunteers to make them run and let everyone have an enjoyable experience. If you have some free time during the convention and are willing to help, stop by the Volunteer Desk. After you complete a short form, we might need you to fill an immediate need, or so we might contact you for something at a later time. You will need to keep a timesheet throughout the convention so you can record the hours you work—there will be rewards for volunteers who work a certain number of hours.

Although you are not required to commit to any specific amount of time, we would appreciate it if you could plan to work at least an hour at a time. Sign-up sheets will be set up by area, so that if you want to work in a specific area such as Registration, we can let you know what times still need volunteers. You don't have to agree to work every day, or at the same time or in the same area. However, we cannot guarantee that there will be a need for your help at the specific time you are willing to participate.

If you do volunteer, please make sure that the Division Head or Assistant DH signs off on your timesheet, so you can qualify for the rewards for volunteers who work a certain number of hours. There is also the potential for reimbursement of membership costs if the con ends up with a sufficient surplus. Only those volunteers who turn in a signed timesheet will be eligible for possible reimbursement after the con. **If you work during Move-in/Move-out (MIMO), you will "earn" two hours of credit for one hour of work.**

If you arrive on Sunday evening, the Volunteer check-in desk will be in the lobby of the Marriott between 4 and 8 p.m. If you're able to help out with MIMO on Monday or Tuesday, you'll get a MIMO badge that will give you access to the Convention Center.

On Monday and Tuesday, the Volunteer check-in desk will be at the foot of the escalator in Lobby 2300 of the Kansas City Convention Center (same location as convention Registration) and it should be open just after 8 a.m and be open until 7 p.m.

Once the con begins, the Volunteer Desk will be located in the northeast section of the Exhibit Hall (Bartle Hall), adjacent to Fan Tables and Literary Beers. The Gopher Hole is next door if you've volunteered and are willing to be on call in case something comes up.

Excursions

We are planning on having two different off-site excursions for our members — a trip to the Negro Leagues Baseball Museum and to the American Jazz Museum on Wednesday, and a trip to a distillery for a tour (Tom's Town Distilling Company) on Saturday. For both of these trips, we need a "cat-herder" who will help keep the group together. People will be responsible for their own transportation to these places (they are fairly close, and some people will probably walk, some can take a short cab ride), so we want to make sure the group is all together at the location when we start.

If you are interested on going on one of these excursions, please email excursions@midamericon2.org. Let us also know if you'd be interested in being a cat-herder.

The NLBM and Jazz Museum trip is planned for Wednesday, leaving the CC at 1:30 p.m. and getting back in time for Opening Ceremonies at 5 p.m.. The ticket for the museums is \$15 (\$9 if we get over 25 people attending).

The distillery tour is planned for Saturday, at Tom's Town, at 2:30 p.m. The tour costs \$10, and will last about 30 minutes.

Exhibits

Bartle Hall will be full of activities and exhibits, from the Art Show and Dealers Room, to parties, a Photo Booth, the Fan Lounge, a stadium, a craft area and even a volcano!

Displays

We will have about 30 displays throughout the six display areas in the Exhibit Hall as well as in the Art Show. These will range from GOH displays (including mockups of Michael Swanwick's van and Tamara Pierce's living room) to Charles Lippincott's Star Wars display. The Star Wars display will feature a recreation of the display from the first MidAmeriCon and other added material. The Cosmosphere is presenting items from their collection of over 13,000 Spaceflight artifacts and NASA is loaning a 1/15 scale model of the Space Shuttle Stack. Plus the Iron Throne is returning!

Crafters and More!

What makes Worldcon special are the contributions we all make. Come and experience special things that others have created, create something yourself, and create something together with us! We'll start with the beginning of the convention, early afternoon on Wednesday! Bring your crafting, sewing, and small building supplies for a swap that could be out of this world. Leftovers from your projects might be just the thing needed to complete a project for someone else. Come with your things and possibly leave with someone else's things! We'll have spots for general crafters, makers, needle workers, quilters and scrapbookers.

We're looking for donations of cloth, bits for crafting and costumes, puzzles and board games. Bring crafting items to the Makers/Crafting area in the Exhibit Hall. Bring games and puzzles to the Gaming area in the Exhibit Hall.

During the course of the convention we will be making a one-of-a-kind quilt to be auctioned off at the AboutSF/Pulse benefit auction on Sunday. Please bring interesting fabrics for us to incorporate, preferably 100% cotton prints that are printed with small or medium-sized patterns depicting different parts of the world, fantasy and/or science fiction themes; TV, movie, and comics characters; and stars (the planetary ones) of all kinds. (Size should be at least 11" x 11", please.)

These donations will be used as the background for the signature pieces and will be quilted-as-you-go and added to a special MidAmeriCon II central block.

We're also looking for loans of small tools, glue guns and sewing machines. If you're able to loan these larger items to MidAmeriCon II, write to jill.eastlake@gmail.com.

Fandom Rocks



What's a river without rocks beside it? When you're packing your bags for MidAmeriCon II, please tuck in a rock or two to put alongside the river in the Exhibit Hall. We already have rocks from the Ozark's, Lake Michigan, Toronto, London, South America, and the pathway to the Tower of Trufandom, but that's just a start. We need a rock from you, too! Add any rock you can carry, from thumb-size to head-size.

Note: Bring only rocks you're happy to give to your fellow fans. You probably won't get your rock back.

Geological Times and Places

- **If you arrive by Wednesday, August 17:** Bring your rock to the bridge by the volcano in the Exhibit Hall from noon to 2 pm and we'll help you place it in the Fandom Rocks! exhibit.
(Yes, there's a volcano in the Exhibit Hall! It will erupt daily when the Dealers Room closes, spouting candy as the river turns from water to lava.)
- **If you arrive after 2 pm on Wednesday:** Bring your rock to the Fan Lounge, which opens daily at noon, and share the story of where your rock came from. We'll have markers for labeling rocks, rock graffiti, and other amusements. At least once a day, we'll take the rocks over to the river and add them to the Fandom Rocks! exhibit.
- **Sunday, August 21:** Help re-spread the rocks around the world by taking a rock you like...or two...or more...home with you. They all have to go: the rocks must roll!

Att'n geologists and rockhounds: write to fan-lounge@midamericon2.org if you'd like to lead a Fandom Rocks Docent Tour.

First Night

We're kicking off MidAmeriCon II at our First Night celebration on Wednesday afternoon and evening. It officially starts in the main Exhibit Hall at 6 p.m. following opening ceremonies. Just a few of the festivities include performances by local artists and musicians, two rounds of Lightning Talks to engage your mind, and local drummers to help set the tempo for the evening, inviting you to dance and create rhythms with them. You can also take in a Quidditch game at our indoor sports stadium, stop by our Maker Space to engage with local creative people, or just relax along the riverside. See you there for an evening of fun and festivities, with something for everyone!

Parties

Parties will run every night in the Exhibit Hall. If you're planning to run an open party, be sure to check the website and follow the [instructions](#).

Events

- Wednesday: Opening Ceremony and First Night
- Thursday: [Paul and Storm](#) Concert and Retro Hugo Awards Ceremony
- Friday: Star Wars Day and the Masquerade
 - Nearly 40 years after they teased MidAmeriCon audiences in 1976 with tales of Star Wars, Charles Lippincott and Gary Kurtz will lead a day full of [special Star Wars events, programming, and exhibits](#). They will be joined by author Alan Dean Foster and it will be a fantastic day full of fun Star Wars surprises, history, and information. Dress appropriately!
 - If you want to participate in the [Masquerade](#), we encourage you to [register for it in advance](#).
- Saturday: Hugo Awards Ceremony
- Sunday: Closing Ceremony

Dances

The following dances are tentatively planned for MidAmeriCon II:

- Wednesday evening: Steampunk
- Thursday evening: Retro Hugo Awards with Swing Dance
- Friday evening: Star Wars
- Saturday morning: Regency

Promenades, Stroll with the Stars & Docent Tours

No sign-ups are necessary for these three kinds of walks. Just meet up and join in. Confirm the time & place in the Pocket Program.

Promenades are “themed” walks; we encourage fans of a particular area (costumes optional) to take a walk together. Our scheduled Promenades leave from the Main Stage (Pat Cadigan Theater) at the south end of the convention center:

- Wednesday afternoon: Star Trek
- Thursday afternoon: Steampunk, Ghostbusters
- Friday afternoon: Star Wars
- Saturday afternoon: Doctor Who

Stroll with the Stars are morning walks with your favorite writers, editors and artists. They typically leave at 8:30 a.m. from the Marriott Lobby.

Docent Tours are walks through the convention with a person who really knows the Art Show, the Exhibit Hall and the Fandom Rocks! exhibit. Some of the planned Docent Tours include:

- Wednesday evening: Fandom Rocks! Introduction and Docent Tour
- Thursday morning: Art Show Docent Tour with John Hertz
- Thursday afternoon: Worldcon Tours: Your First Time
- Friday morning: Digital Art and Physical Art in the Art Show
- Friday morning: Art Docent Tour with Ctein and Teresa Nielsen Hayden

Program

The MidAmeriCon II program will consist of fans, authors, scholars, scientists, editors, publishers, critics, musicians, artists and filmmakers giving solo presentations, having discussions, being interviewed, giving readings, performing varied music and much more besides. Program areas include Literature, Media, Science, Comics, Games, Fandom, Art, Costuming/Cosplay, Young Adult, Filk, Academic, Children’s Program, and Film Screenings. Some of the exciting sessions to look out for include:

- Cats!
- The Shipping Forecast
- Grimdark and Perilous Adventure
- Go For the Eyes, Boo!
- Ellie’s Last Line: Scriptwriting and Narrative for Videogames
- Afrofuturism
- “The One True Love” Narrative Trap in YA and How to Smash It.
- Queering Heroic Fantasy
- Ready. Steady, Flash!
- Your Character Ate **What?**!!!
- Kindness in SF/F Literature
- Giving Constructive Criticism
- How to Handle Rejection
- The Mathematics of Origami
- Video Archeology recordings from MAC I
- Medical Myths and Errors in SF

Most items are open to everyone, but a few, Kaffeeklatsches & Literary Beers, are limited to only nine attendees per session and require sign-up in advance. Sign-up sheets for Kaffeeklatsches, Literary Beers, and the like will be available at the Information Booth in the Exhibit Hall. Check the website for information on [signup](#). You can also set up a Discussion Group or a Special Interest Group at the con; see the Pocket Program for more information.

Check <https://midamericon2.org/online-program-schedule/> for more information in a few days including a link to the online schedule for which will be updated frequently throughout the convention.

Award Ceremonies

Check the Pocket Program for locations and additional information about these special award ceremonies:

- Thursday, 3 p.m.: Seiuns (Japanese SF)
- Thursday, 4 p.m.: Golden Duck Awards (Children's literature)
- Thursday, 6 p.m.: Chesley Awards (Art)
- Thursday, 7 p.m.: Campbell & Sturgeon Awards (Campbell - Best Novel, Sturgeon - Best Short Story)
- Thursday, 8 p.m.: Retro-Hugo Awards (Science fiction achievement awards for 1941)
- Saturday, 1 p.m.: Twentieth Anniversary Sidewise Awards (Alternate history)
- Saturday, 2 p.m.: Prometheus Awards (Libertarian science fiction)
- Saturday, 8 p.m.: Hugo Awards (Science fiction achievement awards for 2015)



Book Clubs

Book clubs provide an opportunity to talk about a book we have all read. Here is the list of Book Clubs we'll have at the con. Read a book (or all five) and check the Pocket Program for the time and place:

- Thursday afternoon: Robert A. Heinlein's *Between Planets*.
- Thursday afternoon: Francis Hardinge's *The Lie Tree*.
- Friday morning: Lois McMaster Bujold's *Gentleman Jole and the Red Queen*.
- Friday afternoon: Robert Louis Stevenson's novella "Strange Case of Dr Jekyll and Mr Hyde."
- Friday afternoon: Frank Herbert's *Dune*.

For Teen Writers and Fans of YA Fiction!

The Young Writers Workshop for 13-19 year old convention members has extended the application deadline to August 7th! Get your short story reviewed by published authors and teachers of speculative fiction! The three-hour workshop on Saturday, August 20 includes an exclusive one-hour session with MidAmeriCon II Guest of Honor Tamora Pierce, and a two-hour session on crafting better fiction and learning to critique each other's stories. The workshop is free, but you must apply and submit a short story by August 7.

Visit <https://midamericon2.org/home/whats-happening/programming/young-writers/> to apply!

For those who don't have a story ready, check out the Open YA Writers Studios that will be happening on Friday and Sunday. These drop-in sessions do not require a pre-submission. Meet other writers and fans of Young Adult fiction of all ages. Topics will range from world building, to plot structure, to character development and more. Open studio is exactly that, open to all ages and come and go as you please. So bring questions, get resources, make new friends, and help one another craft better fiction.

Questions about the Workshop or Open YA Writers Studios, email young-writers-workshop@midamericon2.org

Benefit Auctions

Tiptree Award Charity Auction

The [Tiptree Award Charity Auction](#) will run on Friday from noon—1 p.m. Auctioneer extraordinaire Sumana Harihareswara will be there to persuade you to open your wallet.

Fan Fund Auction - TAFF/DUFF

A fan fund auction to benefit both the Trans Atlantic Fan Fund ([TAFF](#)) and the Down Under Fan Fund ([DUFF](#)) will be held on Saturday from 11 a.m. — 12:30 p.m. Please consider donating items for this auction: weird and unusual fannish stuff, artwork, interesting books or anything with a fannish connection, *pulp magazines* — the older the better, fannish t-shirts, crocheted Chuluthu hats, what-have-you! All donations gratefully accepted, and they'll benefit two wonderful causes.

Please send all items as soon as possible to the following postal address (or, better yet, bring them in person to the fan fund auction): Curt Phillips, 19310 Pleasant View Drive, Abingdon, VA 24211 absarka_prime@comcast.net.

AboutSF/Pulse Benefit Auction

There will be a charity auction to benefit two organizations: [AboutSF](#), an education project of the Gunn Center for the Study of Science Fiction at the University of Kansas, and the [Orlando Pulse Victims Fund](#), coordinated by [Equality Florida Action](#). Auction items will be on display near the Art Show in the Exhibit Hall for a silent auction from Wednesday through Saturday. Items with four or fewer bids by the end of Saturday will be sold to the last bidder. Items with more than four bids, plus a few special items, will be featured in a live auction on Sunday.

All items on the silent auction tables with five bids, as well as a few special items will be sold during the live auction to be held Sunday from 11 a.m. — 2 p.m. in the Flexible Activities Space in the Convention Center. This fast-paced event should be both exciting and fun. Stop in for the fun and perhaps a chance to get your own special piece of fannish history.

We're asking everyone, all con attendees, special guests, artists, dealers, other conventions to consider donating items. All donations are tax deductible. We welcome items connected to fandom plus jewelry, costumes, books, gift certificates... anything except items banned by the convention (such as weapons). You can help make this benefit auction a greater success by helping to solicit donations from local stores, writing and sending donation request letters, or volunteering to help staff the auction tables or help at the live auction. For more information about the auction or how you can help, write to benefitauction@midamericon2.org.

Heinlein Society Blood Drives

After last year's successful blood drive at Sasquan (67 pints collected in two drives), the Heinlein Society has arranged for three days of blood drives in the convention center - Thursday, Friday & Saturday from 10 a.m. — 4 p.m in the 2300 Lobby (where Registration will be). The blood drives are managed locally by the [Kansas City Community Blood Center](#). If you haven't donated blood before, here are the [blood donation eligibility requirements](#). Note that [16 years olds can donate with parental consent](#), and people over 76 can donate with a doctor's letter. Select this link [to schedule an appointment to donate blood at MidAmeriCon II](#). You may also be able to stop by the blood drive check-in desk at the con to make a reservation for a time slot.

Voting for the 2018 World Science Fiction Convention

All members of MidAmeriCon II can vote for the location of the 2018 Worldcon. [Site Selection](#) is open until Friday at 6 p.m. in the Exhibit Hall. Site selection for the 2017 NASFiC will be run at the same time.

WSFS Business Meeting

As a member of MidAmeriCon II you can attend and participate in the [World Science Fiction Society Business Meeting](#). They will be held on Thursday, Friday, Saturday and possibly on Sunday from 10 a.m. to 1 p.m. in Convention Center 2104AB. You have until August 3 to [submit new business](#). Note that this is the one area of the Kansas City Convention Center MidAmeriCon II is using that is north of 13th St. You need to exit the building on the south side of 13th St. and re-enter it on the north side of 13th St. — follow the signs to 2104AB.

Off-Site SF Happenings

Tuesday: MidAmeriCon II Guest of Honor Tamora Pierce and fantasy writer Brian McClellan will be at the Kansas City Library (14 West 10th St., KC, 64105) at 6:30 p.m. to [discuss fantasy](#). The library is about two blocks northeast of the Marriott; this event is free.

Guest of Honor Michael Swanwick will have a signing of his new book “*Not So Much, Said the Cat*” on Tuesday, 7 p.m. at Rainy Day Books (Fairway Shops, 2706 W. 53rd St. Fairway, KC, 66205—6 miles SW of the convention center). Visit the [Rainy Day Books](#) website to buy a ticket to attend the signing; the ticket price includes a copy of the book.

Friday: Rainy Day Books is hosting George R. R. Martin and Melinda Snodgrass to celebrate the publication of *High Stakes: A Wild Cards Novel* at the Marriott on Friday beginning at 5 p.m. Expected to attend are David Anthony Durham, Stephen Leigh, John Jos. Miller, Caroline Spector, Saladin Ahmed, Parris, Pat Cadigan, Marko Kloos, Gail Gerstner Miller, Mary Anne Mohanraj, Kevin Andrew Murphy, Diana Rowland, Walton (Bud) Simons, Bob Wayne, Walter Jon Williams and Michael Cassutt. Visit the [Rainy Day Books](#) website to buy a ticket to attend the signing; the ticket price includes a copy of the book.

Keeping up with News at the Convention

There are several ways to keep up with news and schedule changes at the con:

- **Print:** The printed newsletter, MAC II News, will generally be published twice a day, in the late morning and late afternoon. There will also be special editions for the Masquerade results and the Hugo Award results. You’ll find newsletters distributed at various locations throughout the convention, and PDF and HTML versions will be available on the [website](#).
- **Online:** Follow [@MidAmeriCon2](#) on Twitter or the [MidAmeriCon II](#) Facebook group. We will be posting some schedule changes, party information, and will even live-tweet the Business Meeting. In addition to the printed copy of the Pocket Program that you will get when you register, we’ll also have an online program schedule guide with a frequently updated schedule and all the other information from the Pocket Program.

The online guide will be updated daily with all of the latest program schedule changes. We suggest you take a minute every morning to update the schedule on your phone or tablet before you leave for the convention so you can check for changes before you even get to the con. Schedule changes made after the Pocket Program goes to press will also be available in printed form and in the Newsletter.

If you have news for social media and for MAC II News, send it to news@midamericon2.org. The Newsletter office will be in Bartle Hall, just across from the Information Booth.

Code of Conduct

MidAmeriCon II exists for the enjoyment and enrichment of the fannish community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends MidAmeriCon II is expected to follow this Code for the entire duration of the event.

MidAmeriCon II is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making MidAmeriCon II events enjoyable experiences for everyone. Have fun – just please remember to be courteous to those around you while doing so!

MidAmeriCon II values free expression of opinions and open discourse; this policy is not established to limit those. Please note that we have further policies regarding parties, weapons and privacy.

Behavior Policy

All MidAmeriCon II events should be an experience where everyone feels welcomed and comfortable. Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately. Try to provide a name, badge name/number and/or physical description of the person(s) involved. Note that we need to know during the event about any incidents in order to take action.

Upon receipt of a complaint, the Incident Response Team (IRT) will develop a full report of the incident, including talking to those involved and any witnesses, and work with the Chairs of the convention to decide on appropriate action. MidAmeriCon II will keep private the identities of persons involved as much as possible, restricting the identities to those parties with a genuine need to know in order to perform their duties. Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of MidAmeriCon II, beyond that described above, without the consent of those involved may be viewed as harassment and responded to accordingly. MidAmeriCon II will be happy to help attendees contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by MidAmeriCon II during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

Personal Photography / Recordings

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they are automatically granting permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, any photographing or recording them is expressly forbidden.

Revocation of Membership

MidAmeriCon II reserves the right to revoke membership from and eject anyone at any time from a MidAmeriCon II event without a refund. Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

- Talking with all parties involved and attempting to mediate a solution
- Issuing verbal warnings
- Revoking memberships and requesting that the person(s) leave the event
- Involving hotel or facility staff or security
- Contacting local law enforcement
- Banning of attendance at and membership in MidAmeriCon II, including any post-MidAmeriCon II events.

Interpretation

MidAmeriCon II reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, “worst-case” scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, **“Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects MidAmeriCon II’s relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges.”**

Weapons Policy

1. No real or dangerous weapon, or any item that can be mistaken for one, may be carried at any time in the Kansas City Convention Center or within other hotel areas under the control of MidAmeriCon II. A “dangerous weapon” is defined as “any weapon that is readily capable of lethal use.”
2. The Convention Center will have a security station in the main lobby to inspect prop weapons for compliance with the center’s policy. A prop weapon that is realistic in appearance must be inspected and tagged by the Convention Center’s inspection check station in the main lobby. Any prop weapon that is carried in the Convention Center must be submitted for inspection; any person carrying a prop weapon that has not been inspected will be directed to the lobby or asked to remove the prop weapon from the center.
3. All realistic weapons must be brought to Convention Headquarters (ConHQ) located in the exhibit hall (there will be signs) to be peace-bonded. If you are unsure whether your weapon might be considered realistic, you must present it to ConHQ, which is the final arbiter of which weapons require peace-bonding.
4. No functional projectile weapons, props, or toys are permitted anywhere in the Convention Center or other MidAmeriCon II convention space, regardless of whether they are peace bonded.
5. Any prop or realistic weapon purchased in the Dealers’ Room, or any item purchased that could be mistaken for one, must be wrapped and immediately transported out of the Convention Center, and may not be carried in the center unless it is first inspected as specified in items 2 and 3.
6. If you are competing in the Masquerade and you have concerns about whether a prop or realistic weapon that you intend to use as part of your presentation will be permitted into the Convention Center, you must contact the Masquerade director as early as possible.
7. Any person who displays or brandishes a prop, real, or realistic weapon, or any item that can be mistaken for one, in a threatening or harmful manner may have their MidAmeriCon II membership revoked without refund, be expelled from the Convention Center, and could be subject to arrest.

MidAmeriCon II believes that if you follow the above rules, you should not have a problem with the Convention Center policy. However, if you are told that your weapon is not allowed, by the Convention Center or MidAmeriCon II staff, you will need to immediately return it to your hotel room or car. Any item which is prohibited by governing law is prohibited under this policy.

Membership Refund & Transfer Policy

Although memberships are not refundable, you can transfer your membership to someone else. You can initiate a membership transfer by writing a letter including the member's postal mailing address and the name, email address and postal address of the person to whom you are transferring the membership. The person receiving the transfer should bring a copy of the transfer letter to Registration.

Privacy Policy

MidAmeriCon II will never sell any information that we gather to anyone for any reason.

We never keep any credit card information. We use Mijireh to securely process your credit card information and that information resides on their secure PCI compliant server.

We will retain your name, home address, and email address to process your membership request and enable you to participate as a member of MidAmeriCon II. This includes passing the information to the 2017 Worldcon to enable you to exercise your Hugo Award nomination rights.

Incident Response Team (IRT)

The Incident Response Team (IRT) at MidAmeriCon II is the department responsible for responding to incidents and situations at the convention that involve member behavior, especially in relation to violations of the convention's code of conduct policy. Prior to the convention, you can contact us with your questions or to make a report at incident-reports@midamericon2.org. During the convention, you can find us in ConHQ, which is located along the west wall of the exhibit hall or by calling or texting 816-800-2550. We will also be checking email regularly.

MidAmeriCon II Incident Report Process For all MidAmeriCon II Members

So you have a problem at the convention, what should you do?

If you're having an issue, come to Con HQ, flag down one of our rovers, or call HQ (number will be provided before the convention) and we will be happy to help!

If your issue is with another member of the convention, you will be assisted by our Incident Response Team, to discuss your experience and decide if you would like to make a report. You may also contact the Incident Response Team directly by calling or texting 816-800-2550. If your issue is with someone on the incident response team we have solutions in place to handle that as well.

We will make a written report, and ask you for the details needed to understand and resolve the problem or prevent further harm. If you give us your name and contact information, we will follow up with you as needed, but we also will accept anonymous reports.

We will tell you what our next steps will be and further action(s) to be taken, if any. If you request, we will follow up with you and let you know the outcome of our actions.

If other people are named in the complaint, they will be told that there is a complaint against them, but if the reporter wishes to remain anonymous, the identity of the person making the report will not be named.

Membership Update

New MidAmeriCon II memberships purchased between April 7-July 6

S60141 Mary Abbott	A5119 Paul Bauch	S64161 Jim Bridgeman	S57981 Steve Clamons
S59201 Suzanne Abram	A6012 Robin Baylor	S62371 Jess Bridges	S5483 Sarah Clemens
A5290 Bill Adams	S5287 Jonathan Beall	S57961 Kieron Briggs	S5114 David Clements
S66531 Gordon Adams	S62902 Susan Bedry	A61311 Michael Broder	A61401 Elbert (Mickey)
S65781 Marissa Adams	A2041 Thaddeus Bejnar	S5300 Rebecca Broin	Coalwell
A57261 Jason Ahlquist	A6003 David P. Bellamy	S62782 Garth Brown	S63401 Charles Cogar
S61131 Peter Ahlstrom	A5261 Laura Bellrose	S62781 Joni Brown	S61541 Eli Cohen
S4529 John Aiello	A59161 Jan Bender	A2615 Tereza Brown	S5248 Ann Cohrs
S5079 Marianne Aldrich	A4623 Ron Bender	A61152 David Bruce	S4562 GMark Cole
A66381 Charlie Jane Anders	YA63361 Samantha Bennett	YA61153 Irene Bruce	C59111 Reilly Coleman
S5306 Jan Andersen	S5495 Todd Bennett	C61154 Juliet Bruce	A4555 Bennett Coles
A5561 Carl Anderson	S5229 Jeffrey Bennion	S59081 Todd Brun	A57662 Chuck Coley
A65951 Paul Anderson	A61511 Emily Bergslien	S4634 Walter Bryan	A4223 Diane Colley
F66011 Ignacio Andrade	A58841 Marianne Berkey	S5151 Ray Bucklin	A5283 Virgil Collins
S5045 Lise Andreassen	S4643 Ruth Bermand	S4636 Brian Buhl	A4698 Darlene P. Coltrain
S62221 Brad Andrews	A6006 Marty Bergard	S4637 Melissa Buhl	S5534 Steve Coltrin
A4587 Elena Andrews	A5313 John D. Berry	S5292 Cora Buhlert	S65611 William Colwell
A175 Scott Andrews	A6016 Mary Bertelson	S5456 Lela Buis	W58961 Jennifer Conner
S5529 Linnea Anglemark	S5152 Frederick Best	A6008 Mary Stewart Burgher	S60811 Carol Connolly
S57791 Michael Antoniewicz	S61621 Tonya Bezpalko	A59941 Courtni Burleson	S58691 John Constable
S5602 Steven Apergis	S59071 Robert Bigelow	A6017 Paul Burns	S5127 Bruce Cook
SAT4694 Acsa Aramini	S5686 Brian Billings	S5461 Sarah Burt	A4802 Jeffrey Cook
SAT4693 Marc Aramini	S5522 Elizabeth Birdsall	A6022 Emanuelle Burton	A5492 Robert Cook
S4684 Charles Ar dai	S57821 William Bishop	A4551 CONS OR BUST	S57971 Sharon Corbet
S59881 Frank Armstrong	A5620 Bruce Blackistone	A4845 CONS OR BUST	S5285 Ian Cordingley
S60791 Inanna Arthen	S58422 Tracy Blackstone	A5121 Lacy Butler	A5210 Daniel Cortopassi
A6019 Kevin Asher	S5243 Elaine Blank	S60871 Armand Cabrera	A5348 Brett Cottrell
A5437 Carole Ashmore	S65121 Bob Blough	A60211 Bill Campbell	A60151 Ryan Cottrell
A4561 Dyrk Ashton	S62191 A. J. Bobo	A5157 John Campbell	S5037 CD Covington
A5667 Stacy Ashton	S58591 William Bodden	S58441 Paul Carlson	A4804 Christina Cowan
A58981 Jean Asselin	A61231 Janice Bogstad	S5244 Amy Carpenter	YA59651 Lauren Cox
S5414 Timothy Atkinson	S5161 Jurica Bogunovic	S5176 Cat Carter	S65571 Andy Crawford
A58031 Margot Atwell	S5520 Oliver Bolz	S5413 Vanessa Carter	A5466 Kay Crayton
S5374 Victoria Atwood	S5664 Andrew Bome	S5429 Amanda Cass	S5588 Mark Cromwell
A4980 Aaron Autry	S58351 Elizabeth Bonesteel	A60131 Michael Cassutt	S60361 Steve Cross
S5310 Mary Avinger	W66511 Danielle Bopp	S5110 Carlos D Castillo	S60181 Jim Crumley
S66201 Ben Babcock	S61003 Chris Borst	Hdez.	A5293 A. J. Culey
S58041 Alan Badger	A4598 Dominic Bosco	A61312 Josh Catron	A6004 Gloria Cummings
S4614 Megan Bailey	S5546 Kirk Boston	S59921 Gianni Ceccarelli	A4620 Robert Cunningham
S5109 Alison Baker	S59861 Mike Bouffler	S5639 Joe Ceterski	S63691 Mark Curtin
A63202 Debra Fran Baker	A62721 Jim Bracher	A6020 Arnab Chakraborty	S63131 Julie Czerneda
A6007 Jeff Baker	A4590 Richard Bradford	S61191 Julie Chaney	S63132 Julie Czerneda
A63201 Jonathan Baker	A5549 Curtiss Brandt	A4609 Peter Charron	A3190 Emily Dalberg
S60091 Asha Bardon	A4664 Gerald Brandt	S64571 Lawrence Charters	S5041 John Dallman
YA65401 Helen Barford	C4675 Jared Brandt	S5384 Patrick Chester	S5653 Geoff Dash
A5400 Cooper Barham	C4676 Ryan Brandt	S4549 Sharon Chong	A4692 Ellen Datlow
S59371 Anthony Barkauskas	A59841 Joseph Brassey	S5221 Fletcher Christensen	S63851 Penn Davies
S5462 Don Barkauskas	YA5173 Christopher	A58171 Jori Church	A6009 Philip Davis
S62111 Liz Barr	Brathwaite	W58731 David Churn	W59282 Vanessa Davis
S59801 Matthew Barr	S5417 David Bratman	W58732 Lori Churn	A4222 John Dawson
S60171 Mark Bartlett	S57841 Anja Braun	S63681 Mark Ciocco	S63661 Robert Day
S5154 Igor Bass	S5576 Susan Braviak	A5128 Yolanda Ciolli	S64871 Roberto De Antunano
A63261 Elizabeth Batty	A63141 Rebecca Brewer	A64011 Carl Cipra	A5376 Sebastien de Castell

A4982 Gregory de Danann	S60891 Michael Feinberg	S64981 Chaos Golubitsky	S64052 Michelle Herder
S59481 Jay De Lanoy	S57411 Mark Ferrari	S58421 Bob Goolsby	S5468 Jeffrey Herman
S5113 Patricia Dean	S5095 Kriston Fincher	A5362 Kathleen Goonan	S64691 Stephanie Herman
S4657 Robert Dean	S63181 Geoff Finger	A1277 John Mansfield	A4205 Thomas Hernandez
S5082 John Deardurff	A5595 C.C. Finlay	S5288 Louise Gordon	S5632 Andrew Hickey
A66551 Sandra Decker-Miner	S5171 Ken Finlayson	S5521 Seth Gordon	A2644 Carol Hightshoe
S4644 Jason Denzel	S63191 Robert Finnen	A982 Steven Gould	A1391 Timothy Hightshoe
A62771 Nora Derrington	A5099 Eric Fischl	A64382 Kevin Grasmann	S5631 Ian W. Hill
A5489 Marie DesJardin	S5397 Elizabeth Fitzgerald	S5086 Llewellyn Green	A60831 Jason Hill
S4565 Joline Desrosiers	A63831 Jessica Fleming	S5252 Sean Green	A64431 Matt Hilliard
S5294 Jeanette Diaz	A1078 Paul H. Fleming	A66271 Daryl Gregory	A4668 Travis Hime
A4651 Pat Diggs	S63161 Stephen Fleming	S62521 T. Gregory	WED65101 Tali Himmel
A4584 Marion Dilbeck	S59311 Joseph Flynn	A2241 Denise Grover Swank	Rothstein
YA60401 Brady Dill	S5035 Christine Foltzer	S64701 James Griffin	TH65102 Tali Himmel
A62001 Robert Dillman	S4525 Maurice Forrester	A57682 Katie Grinn	Rothstein
S59982 John Donahue	A4670 James Foster	A58811 Meryll Gross	S62881 Jim Hines
S60961 Daniel Dooly	C54677 Kenshiro Foster	A5027 Gemma Grossman	A4818 Robert Hobart
A64991 Devon Dorrity	A5367 Kimberly Foster	A4656 Marc Grossman	S5083 Andrew Hoddinott
S5039 Scott Dorsey	S5625 Michael Frank	S5485 James Gruetzner	S65391 Henning Hoenicke
A4526 Anne Doucette	S61002 Robert Fraser	A5220 Eileen Gunn	A4611 Palle Hoffstein
A5216 Kirk DouPonce	A4596 Amy Fredericks	S4645 Marie Guthrie	A4542 Christopher Hollosi
S58931 Starla Doyal	A65861 David Freeland	S59781 Rachel Gutin	S65361 John Holmes
S5369 Albert Dunberg	A3984 Lisa Freitag	A5258 Elyse Guttenberg	S56901 Stephen Hope
S5025 Robert Durand	S5269 Casandra Friend	S65671 Anthony Ha	S5239 Marcus Hopfinger
S5057 Doranna Durgin	S4669 Daniel Friend	S5242 Diane Hagen	S5478 Katy Hoskyn
A4849 Mark Durr	A5257 Manny Frishberg	A475 Hanna Hakkarainen	A2728 Chip Houser
A5404 Dan Dutcher	A4624 Nancy Noel Fudge	S5412 John Hall	S60681 Adrian Howard
A58081 Chris Duval	A65481 Taiyo Fujii	A4672 Scott Hall	S5112 Grant Howard
A377 Kathryn Duval	S65552 Kathy Fulton	A5421 Stefanie Hall	A4681 Rob Howell
A65631 Kristy Eagar	A4586 Edward Gaillard	S57141 Vandy Hall	A5527 Rob Howell
A65632 Michael Eagar	S5263 Rebecca Garber	YA5419 Shannon Halpin	S5040 Laureen Hudson
C65633 Rowan Eagar	S4617 Marcus Garcia	S60451 Juan Hamers	S5649 Anne Hueser
S64631 Timothy Eager	A4602 Patty Garcia	A63342 Bob Hamill	S5360 Joe Huey
A59162 Gary Echternacht	A5282 Nancy Gardiner	A63341 Deborah Hamill	S59051 Louise Hughes
S64831 Jonathan Edelstein	YA62441 Jessa Gardner	S63251 Catherine Hanninen	S5042 Tracy Hughes
S5078 Nick Eden	A5338 Jaime Garmendia	A5365 Ronnie Hansen	S63861 Megan Hungerford
A2040 James Edwards-Hewitt	S5074 Jessica Gauvin	S63611 Alex Hardison	A64201 Patrick Hurley
S65271 Sarah Einstein	S5665 Lynn Gazis	A3459 Sumana Harihareswara	A58121 Courtney Hurtig
A65901 Ailish Eklof	S5476 Tejnarine Geer	S61161 Melissa Harkness	A58122 Katherine Hurtig
S60351 Robin Eliot	S5617 Ginny Gelms	A5361 Cheri Harlan	S58741 Paul Hurtley
A59171 Jonathan Eller	S5350 Kendall Gelmer	S5228 Bobby Harrell	S4539 Christopher Husberg
A5394 Michele Ellington	S5016 James Geluso	A61171 Brooks Harrelson	S5102 Dan Hydar
S5469 Russ Elliott	A63001 Marjorie George	YA63343 Robert Harrelson	A555 Tim Illingworth
A5487 Cecilia Eng	S5633 Greg Gerrand	KIT65745 Arabella Rennae	A65711 Fred Isajenko
S5314 Marie Engfors	A61313 Ursula Gerstenberger	Harris	A5209 Albert Jackson
S402 Sage Engle-Laird	A57931 Lyn Gibson	S63301 Kelsey Harris	A4695 Robert Jackson
S5453 Brian Enigma	A4653 Michael Gibson	A5021 Minda Hart	A4635 JJ Jacobson
S5141 Erika Ensign	S4550 Lowell Gilbert	YA62341 Manar Haseeb	A62712 Noel Jarvis
S64221 Peter Enyeart	S5330 John Gillespie	S65432 Ken Haskell	A62711 Robert Jarvis
S5084 Marc Fabian Erdl	A60291 Vaishnavi Girish	A4667 Sandy Hassell	S5508 Kelly Jennings
S5131 P J Evans	A57481 Max Gladstone	A5234 Andrew Hatchell	S6002 Bill Jensen
S65701 Chia Evers	S61771 Robin Glenn	S5428 Matthew Hebert	A4578 John Jezl
S58651 Dexter Fabi	S60781 John Glover	S5133 Niall Hedderley	A64481 Nick Jizba
A64121 Jennifer Fabian	A57512 Nikki Glowin	S5189 Chris Heilman	A4564 Damian Johansson
A66131 Mark Faulkner	A57461 Gerald Goldberg	A61331 Joe Heiman	A5135 Anne Johnson
S60051 Shannon Fay	S58791 David Golden	S65071 Elias Helfer	A4659 Bill Johnson
A65011 Alia Federow	A64261 Don Goldman	A4553 Kimberly Heller-Neal	A66021 Dale Johnson
A4563 Sharda Feest	YA64262 Sarah Goldman	A6025 Amanda Hemmingsen	S5351 Eric Johnson
S60321 Stephanie Fehrer	S59581 Lisa Goldstein	S5528 Peter Hentges	A566 Frank Johnson

S62631 Ingrid Johnson	A65141 Phil Koltko	YA63151 Connor Lovelace	W58801 Christopher McDonald
A4511 Judy Johnson	S59811 Andy Konecny	S5134 Devin Lowell	A6027 Clare McDonald-Sims
A66022 Natalie Johnson	A1740 Sandra Korn	A60881 Bryce Lowman	S5327 Leslie McDonough
S60441 Richard Johnson	A62672 Erle M Korshak	S58321 Stephanie Lucas	S192 Christian B McGuire
S62901 Robert Johnson	A62671 Stephen D Korshak	S5129 Eileen Lucey	S5104 Joseph McIntosh
S4541 Cheryl Ann Jones	A621 Elspeth Kovar	S65521 Miguel Lugo	S58341 Dominick McIntyre
A6005 Jeffrey S. Jones	A61891 Catherine Krahe	S64511 Janet Lunde	S5160 Vonda N. McIntyre
S5628 Jennifer Jones	A60343 Jon Kramer	A3587 Brian Lundgren	S4685 Aline McKenzie
A5645 Kathleen Jones	A60251 Ivan Kranjcevic	A65831 Lyndsey Luther	A65451 Kari McKern
S59351 Royden Jones	S58311 Alisa Krasnostein	A63731 Dennis Lynch	A65721 Deborah McKinney
S61111 Wendell Joost	S5336 Jack Krebs	A60922 Drew MacDonald	YA59102 Liam McMullin
A57031 Edward Jordan	A62331 Leslie Kreher	S5662 Duncan Macdonald	W59101 Tim McMullin
S5402 Laura Journey	A64622 Louisa Krupp	A60921 Yvonne MacDonald	A66211 Laura McWane
A57302 Wyndham Juneau	A64623 Rebecca Krupp	S57081 Kelly MacDougal	A4580 Beth Meacham
S66121 Martine Juron	A64621 Roy Krupp	A1665 Wendy Arnburg	A5026 David Mealing
A5191 Marnie Kacher	A3781 Ellen Kuehnle	S5389 Kate MacLeod	A4655 Lindsay Mealing
S64961 Max Kaehn	A60242 Jeralee Kunkee	S63881 Laochailan Maghouin	S5436 Sally Melcher
S59611 Ingrid Kallick	C60243 Shane Kunkee	A58861 Paul Magwood	A64491 Henry Melton
A58221 Andrew Kanago	S4613 Aimee Kuzenski	A4686 Tamara Malaney	A64021 Marcel Mercado
A62061Carolynn Kanas	S62871 Clemens Ladisch	S59711 Frank Manning	S5036 Yakov Merkin
A62051 Nick Kanas	A5435 Joseph Ladnier	A60621 Kathy Mar	S66431 Steven Merrill
C57901 Mira Kaplan	S5406 Geoffrey Lamb	S59551 Ken Marable	A4821 Scott Merritt
S5053 Jeff Kapustka	A4531 Laura Lancaster	S4608 Gideon Marcus	S63311 Douglas Meserve
A4808 Dave Kaufman	YA65763 Amber Lane	A4628 Eileen Markoff	A748 Harry R Meyer
S64651 Joe Kavanagh	S61441 Jennifer Lane	S5107 Craig Marshall	A60801 Stephanie Meyer
S4570 Robert Keck	S63641 Kevin Lang	A6010 Jon Marshall Potter	S57591 Elianna Meyerson
S58751 Donald Keller	A58941 Jason LaPier	S66501 Casey Martin	S65341 Dacca Michaelis
YA59332 Jen Kelly	S59721 Raymond Larsson	S5622 Erika Martin	S4533 Tamera Mickelson
S5296 Sean Kelly	S59821 Jonathan Lasser	S4516 Janet Martin	S56991 Mikayla Micononaco
A59331 Sean Kelly	A5004 Nancy LaValley	A4572 Lee Martin	S4600 Guy Middleton
A5425 Magdalene Kelner	S65371 Duncan Lawie	S62491 Stephanie Martin	S62391 Dawn Miller
A5657 Steve Kelner	S60311 Cassandra Lease	A57181 Lucinda Marty	SAT65561 Erin Miller
YA4688 Valerie Kelner	S4662 Drew Leavitt	S4673 Miriam Mason	S4604 Justin Miller
S4528 Elizabeth Kennard	S5183 Terri Leavitt	S4621 Theresa Mather	S5062 Laura Miller
S63811 Lynda Kennard	A4674 Hank Lederer	S63601 Elanor Matton-	S5571 Lydia Miller
S5013 Ted Kenny	S5308 Amanda Lee	Johnson	A4642 Jim Minz
S57951 Daniel Kent	A5630 David Lee	S57861 Linda McAllister	S64051 Curtis Mitchell
S5115 Cory Kerens	A62691 Jacob Lee	S57862 Rich McAllister	A554 Laura J. Mixon
S5393 Daniel Ketchum	A62951 Madeleine Lee	A4725 Belinda McBride	S64351 Frances Moffatt
S5396 Donna Ketchum	A58332 Theresa Leggett	A65762 Jessica McBride	S5197 Joe Monson
A3995 Greg Ketter	A60841 Alex Leibman	KIT65767 Ruby McBride	S63911 Helen Montgomery
S5315 Joshua Kidd	S61221 Karl Lembke	C65766 Savanna McBride	A59301 Marian Moore
S57851 Cara King	A4795 Paul Levinson	KIT65767 Sofia McBride	A57651 Trey Morgan
A5266 Christy King	A60981 Michael Levy	A5291 Mallory McCamant	S63991 Cathy Morrison
A5267 Rodney King	A1184 Sara Levy	S5032 Allison McCarn	S5490 Betsy Mott
A6015 David Kingsley	S5091 Jie Li	A59561 Cameron McClure	A65921 Chelsea Mueller
S59241 Allison Kinsell	A5321 Zhaoxin Li	S5311 Cheryl McCombs	A4536 Sean Mulhern
Victor Kinzer	S63271 Paul Lievers	A66091 Les McCommas	A61751 Pat Murphy
S5497 Tara Kirby	S739 Cindy Lin	A65742 Amanda McCoy	A57631 Peter Murray
S57161 David Kirkpatrick	YA4671 Mark Lindberg	A65761 Jeremiah McCoy	A5208 Francesca Myman
A5247 Rosemary Kirstein	A60991 Sandra Lindow	YA65743 Kelley Alexandra	S62551 Benjamin Nash
A5175 David Klecha	A5573 Elizabeth Lippert	McCoy	S5472 Alice Needham
A4661 Tarri Klecha	A6024 Robert Lipscomb	C65745 Lucas McCoy	S5249 Matthias Neeracher
S5253 Jeff Klenzing	A64122 Linda Listing	C65764 Nik McCoy	S5148 John Newman
S4521 Sophie Klesen	S59381 Annalies Lockwood	A65741 Richard Kelly McCoy	A795 Bruce Newrock
S58161 Edward Klimowicz	S5614 Rex Loftin	YA65744 Richard Lomax	A796 Flo Newrock
A62651 Christopher Knight	A62251 Krystyna Lopez	McCoy	A4805 Darlene Ney
A4347 Daniel Koechlin	S57962 Emma Lord	S57671 Patricia McCracken	A4975 Brenda Nichols
YA65142 Andrew Koltko	A5195 David Love	A4913 Jack McDevitt	

S62911 Jane Nicholson
 A4534 JW Niezink
 A4679 Andrew Nisbet
 S4618 Amber Nisely
 A63211 Larry Niven
 YA4633 Luke Nolby
 S5347 Devin Norrell
 A59661 Elizabeth North
 C65764 Jenson Northington
 S5278 Colin Norton
 S5555 Naomi Novik
 A63121 Rae Nudson
 A61081 Wade Nudson
 S61801 Abigail Nussbaum
 S63941 Rebecca Oberzan
 S63171 Thomas O'Connell
 S5277 Michael O'Donnell
 S5194 Martina Oefelein
 S61051 Ari Officer
 S5063 Robert Oldendorf
 S4683 Omega
 A60491 John O'Neil
 A4696 Israel Oppenheimer
 A4697 Sylvan Oppenheimer
 YA65281 Dominick Ormsby
 S5505 Chandra Oroszvary
 S5284 Andrea Orth
 A59671 Felicia OSullivan
 S5502 Sarah Palframan
 A4301 Joshua Palmatier
 A4595 Douglas Palmer
 A4801 David Pancake
 S5076 Eduard Pandlee
 S5096 Steve Pantol
 W66171 Brian Paone
 A64022 Yasimar Parrilla
 A65981 James G. Parrish
 S5430 Robert Parson
 S58501 Stephen Pasechnick
 A64001 Randall Pass
 A57451 Mitul Patel
 S5532 Lenora Rose Patrick
 S5533 Harry Payne
 A5409 George Pearson
 S5401 Chad Peck
 SAT65562 Jadon Peck
 S5583 Wesley Peck
 S57831 Shawn Pedersen
 S61251 Jason Pellerin
 A5337 Kristin Pelletier
 A65081 Dennis Pelton
 S65421 Michael Pennisi
 S5387 Angela Penrose
 S56931 Acacia Pepler
 A65881 Elena L. Perez
 A6001 David Peterson
 A58191 Geraldine Peterson
 A6000 Judith Peterson
 A5297 Krista Peterson
 S5610 Cara Petitti
 S62791 Allison Petrosino
 A3586 Susan Philbrook
 A61321 Chris Phillips
 S5596 Timo Pietila
 S60661 Kristin Pilotte
 S61881 Terrence Pinder
 S5060 Ruth Pitt
 S4538 Stephen Pitts
 A1265 Lisa Inman
 A1625 John Pitzel
 S63761 Veronica Plasewicz
 S61831 Gerald Podlesak
 S61471 Michal Politowski
 C64292 Rowan Poovey
 A64291 Ted Poovey
 S57761 Erik Postma
 S65021 Dave Poynters
 S4632 Dennis Pregracke
 S5172 Amy Prendergast
 S5328 Steven Prete
 A5552 Frank Probst
 S5142 Richard Pulfer
 A65691 Trevor Quachri
 S4663 Gabriella Quiroz
 S61922 Brian Quirt
 A6018 Anna Raftery
 S65252 Lewis "Ragan Jr."
 S5654 Martin Ralya
 S64331 Kari Ann Ramadorai
 S5641 Coart Ramey
 S4687 Lori Ramey
 S5446 Tad Ramspott
 A60651 Pekka Rantasaari
 A5019 Michael Rapaport
 A64432 Rachel Rater
 S5399 Robert Ray
 S5123 Robert Raybin
 A4612 Dawna Read
 A65151 Symantha Reagor
 S59981 Lisa Reddig
 A4627 Lesley Reece
 S65911 April Reeve
 A4947 Anne Regan
 S6026 jjeff regeiringer
 S65251 Lynne Renihan
 S59031 Brian Renninger
 S58361 Regina Reynante
 A60671 Aaron Reynolds
 S63771 Lance Ribeiro
 A5577 Brandon Rice
 S66461 Daniel Rich
 S5250 Rafe Richards
 A4548 Carrie Riordan
 A4547 Pat Riordan
 A3634 Julia Rios
 A63891 Joanna Rivers
 A59601 Dominic Robe
 A59602 Isaac Robe
 A2960 Brock Roberts
 A4544 Leah K Roberts
 A2309 Isabell Robinson
 A388 Quincy Robinson
 S4625 Wilhelm Rochford
 S4638 Roberta Rogow
 S4519 Mark Roland
 A4678 John Rook
 A59502 Jennye Rose
 A5372 Hyman Rosen
 S5055 Benjamin Rosenbaum
 S58131 Robert Rosenfeld
 S5101 Alexander Rosenthal
 S4680 Elizabeth Rosenzweig
 S5514 James Rosenzweig
 S61741 Jocelyn Ross
 S58001 Laura Rostad
 S5307 Julien Rousseau
 A58561 Darren Rout
 S61651 Rebecca Rozakis
 S51811 Richard Ruane
 S5196 Craig Ruaux
 A62941 Gary Rubin
 S5178 William Ruhsam
 A6014 Joe Russo
 A58721 John Russo
 S58261 James Ryals
 S5465 Daniel Ryan
 A1826 Jelena Saban
 S59731 Maia Sanders
 S61971 Emily Sandoval
 S5504 Rique Santiestevan
 S4654 Rachel Sasseen
 S4593 Kevin Saunders
 A5503 Jeff Schalles
 S4660 Steven Schapansky
 A65191 Alan Scheiner
 A65491 Sam Scheinman
 S5463 Steven Scherbinski
 YA65221 Sarah Schesser
 S5382 Conrad Schiff
 S63281 Gary Schmidt
 S5167 Klaus Schmitz
 A5378 David Schneider
 S5106 Robert Schoonover
 A4631 Nancy Schrock
 A60342 Martha Schroeder
 A60341 Mary Schroeder-Blumke
 S57881 David W Schroth
 A584 E. Spencer Schubert
 S62531 Henry Schubert
 A5455 Ryann Schubert
 A57661 Patti Schulz
 A4724 Victoria Schwab
 YA65653 Colin Schwarting
 S64181 Mainon Schwartz
 A605 Bob Schwier
 A63011 Phillip Scroggins
 S61861 Jill Seal
 A4022 Zev Sero
 S5448 Margarita Sevier
 S62131 Jim Sfekas
 A4597 Rob Shade
 S5304 Cliona Shakespeare
 A58921 Mitchell Shanklin
 S64521 Tim Sharrock
 S65591 Bruce Shaw
 A57681 Heather Shaw
 A1973 Vivian Sheffield
 S5523 Melissa Shumake
 S65551 Stan Sieler
 S5669 Rachel Sierk
 S66101 Michael Silverstein
 S61961 Maria Simons
 A4579 Walton Simons
 A5570 Jennifer Simpson
 S5581 Esther Singer
 A4601 Jason Sizemore
 S64721 Erik Skorpen
 A4582 Elizabeth Slaughter
 A62581 Rebecca Slitt
 S4558 Alex Smith
 A5512 Carrie Smith
 S5679 Chris Smith
 S57111 Dennis Smith
 S63801 Gregory Smith
 A5059 Jarod Smith
 A5525 Jeff Smith
 S60411 Sheri Smith
 S58991 Suncerae Smith
 A980 Vicki Smith
 S62541 John Snead
 S5170 Robert Snyder
 S5103 Daniel Sohl
 S61691 Jose Mario de Souza
 Junior
 A62401 Anne Sowards
 A63051 Joanna Spaulding
 S57701 Josiah Spence
 A62321 Jonathan Spencer
 A4852 Cait Spivey
 S65041 Jan Spring
 A61021 Michael Stack
 A4585 Lindsey Stanford
 A5271 Joe Stech
 S5434 Ragen Steffen-Jennings
 A5443 David Stein
 S59341 Michael Steinberg
 S5064 Jonathan K. Stephens
 S61561 Andrew Stern
 A5018 Robert Sternberg
 KIT57304 Elliot Sterns
 C57303 Jonah Sterns
 S62471 Stephen Sterns
 S64941 Nathaniel Stevens
 S4567 Richard Stevens
 S5068 Richard M Stevens

S5087 Keith Stevenson	S5615 Daniel Toland	A65651 Edwin Voskamp	S64591 Merle Wigeson
S64851 Anne Stewart	S5418 Samuel Tomaino	A65652 Irene Voskamp	S5070 Bridget Wilde
A59151 Bill Stewart	A5341 Sandy Tomezik	S4594 Erica Wagner	A4571 Daniel Williams
A59152 Laura Stewart	A62921 Mark Tompkins	S59591 Olivia Waite	A61292 Patty Williams
A5507 William Stiteler	S58471 John Toon	A57991 Alex Wakal	A61151 Sheila Williams
A60721 Richard Stoddart	A59461 Kendra Tornheim	A6021 Ayah Wakkad	S5516 BD Wilson
A60722 Pennelope Stoodat	W66451 Amy Treadwell	A62271 Rob Walch	S5535 David Wilson
S66421 Kaite Stover	A4583 Bobby Treat	S57801 Paul Walker	S61571 Krystal Windsor
A62332 Jeff Sturgeon	S5215 Scott Trent	A57511 Matt Wallace	S4641 Taras Wolansky
A6013 Deb Sturgess	A4658 Mike Trial	S64141 Robert Wallace	W66471 Amy Wolf
A62501 Mathew Sugden	A4666 Liza Trombi	S4557 Tu Walsh	A57871 James Wolf
S58681 Sami Sundell	A65871 Brian Trusiewicz	A61041 Jing Wang	S61791 Katherine Wolf
S63031 Phil Sutherland	S5061 Yelena Tsitkin	A64681 Benjamin Warren	S5204 Robert Wood
A57301 Tui Sutherland	S64211 Trinity Turner	A61811 Masumi Washington	A5519 Robert Wright
S4603 Keith Sutton	A4576 Gerard Tyra	A60381 Israel Wasserstein	S61341 Jimmy Wu
W59232 Katie Swanson	A4577 Sandra Tyra	A4556 Laura Watkins	S5286 Arthur Wyatt
W59231 Seth Swanson	S62931 Amy Underwood	S58451 Joanne Watson	A63501 Stephen Wynn
A4886 Patrick Swenson	S4552 Kimberly Unger	S65231 Kennita Watson	A5531 Christina Yoder
S5143 Louis Sylvester	A64611 Andrei Vaipan	S5317 Keith Watt	A59521 Doug Yoder
S5301 Roger Tait	A62481 Douglas A. Van Belle	S5075 Carl Webb	A4682 Steven Yoder
S62421 Misako Takamaru	S59011 Mart van de Wege	S57471 Valeria Webb	S60711 Robert Young
S63971 Andras Tarsoly	A1271 David Van Deusen	S5325 Eric Weder	A58541 Trey Young
A4569 Hunter Taurins	YA4560 Samuel Van Pelt	S5542 Ulrich Weigand	S61631 Cheng Yu
S5318 Timothy Taylor	C64462 Fiona Van Verth	A62741 Ken Weiland	A4546 Moshe Yudkowsky
A4829 Ilana Teitelbaum	A64461 Jim Van Verth	A4652 Jacob Weisman	S66481 Fred (Zac) Zacarola
S59621 Katrina Templeton	A4543 Stephanie Vance	A4908 Rina Weisman	A59251 Gilbert Zapata
S66081 Chantelle Thauvette	S59951 Mike VanHelder	S61371 Karl Ruben Weseth	S5345 Wendy Zdrodowski
A59512 Kay Thomas	S61001 Christina Vasilevski	A61531 Alexander Whitaker	S5029 Marco Zennaro
S5069 Adam Thompson	S5052 Lara Velarde	S5642 Gabriel White	A66371 Yunxu Zhang
S61641 Andrew Thompson	A4573 Angus Venters	A4807 Phyllis White	S4554 Yuyi Zhang
S5034 Marcy Thompson	S5090 Kimberley Verburg	A4588 Lee Whiteside	A66372 Ruhan Zhao
S65541 Phillip Thorne	S5388 Victor Vernescu	A4622 Justin Whitman	S4535 Joann Zimmerman
S5375 Dann Todd	A6011 Sarah Vodopost	A5600 Winona Whyte-	
S62171 Gary Tognetti	A6023 Chuck Von Nordheim	Schwier	

